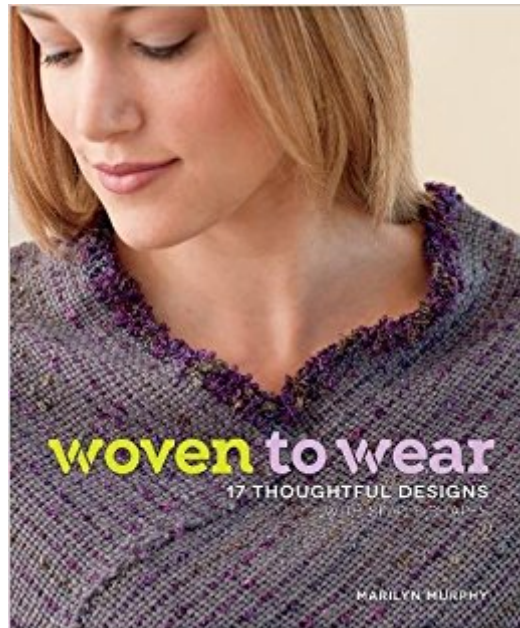




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Woven To Wear: 17 Thoughtful Designs With Simple Shapes



Synopsis

Thoughtful designs. Simple shapes. Create unique fabric and garments you'll want to wear again and again. In this garment-weaver's handbook, author Marilyn Murphy offers guidance for weaving scarves, wraps, and more. She also provides advice for designing garments, cutting and sewing fabric, adding edgings and closures, and combining woven fabrics with other techniques. In addition, nine contributing designers share their working philosophies. Garment designs in *Woven to Wear* are influenced by a global melting pot of traditional folkloric costume and ethnic fabric, in which silhouettes are roomy, layered, and flowing, and the cloth takes center stage.

Book Information

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Average Customer Review: 4.3 out of 5 stars 17 customer reviews

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Customer Reviews

A veteran of the fiber world, Marilyn Murphy is the author of *The Weaver's Companion* and a contributor to *Handwoven* magazine. She founded the Textile Arts Centre in Chicago, where she owned and taught at the Weaving Workshop. Marilyn is also a former co-owner of Isis Designs.

I may go back and buy a hard copy. I tend to mark my books up and this has some great ideas particularly on finishing hems and necklines.

Well-written, well illustrated, look forward to the projects.

Haven't tried any of the weaves yet but the book has easy to follow directions and I'm sure I will enjoy using this book

This book has some great ideas....very readable, good color pictures. A nice addition to my weaving library. Now on to make something for myself!

I'm glad I could look at this on Kindle Unlimited, as I would have been disappointed if I had paid for this. The "thoughtful" designs are anything but. Many of the designs are typical handwoven fare, rectangles worn as scarves or sewn together into ponchos, ruanas, or wraps. As the cover shows, not all of them are well executed. The sewn clothing is abysmal. There is an ill-fitting vest with no shaping, an '80s knit sweater translated into a garment that looks suspiciously like a burlap sack, and a tabard that looks like for all the world like the wearer has donned a sandwich board made from two oversized placemats. The ruffled mohair shrug at least fits the model, and the boxy jacket isn't awful, though it has an awful lot of fringe and is sewn with warp stripes set sideways so it's not flattering. It's a shame, because there are photos of some beautiful designer garments but no hints on how they were constructed. The book almost seems to say "here's what you could do except I'm not going to tell you how". There is a lot of beautiful photography and there are weaving tips and tricks so I suppose it would be useful if you don't have any other weaving books. Problem is, there are so many more comprehensive books on weaving that this one can't compete in that arena.

book as described and shipped on time

This book is very helpful in understanding how the pieces all fit together from warp to finish. I highly recommend it.

Good ideas for a weaver

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